

MARPLE NEWS

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1973

ANTIGONE: Number One In State

First place trophy for Drama in the Pennsylvania High School Speech League Competition was presented to Mr. Jan T. Kubicki, director of the Marple Newtown Performance Group, on April 7, 1973. The award-winning play was the Performance Group's "original collective creation" Antigone, based on the Greek drama of the House of Oedipus, King of Thebes. This is the 3rd first-place state trophy for the Performance Group. (Other championship years were 1970 for The Serpent and 1971 for Woyzeck.)



Antigone was the product of much sweat and tears. Since August, the performers devoted their nights and weekends to the play. The results of their dedication were seen on the MN stage earlier this year. However, the production of Antigone presented at State competition was different in many respects. After receiving second place at Regional Competition in March, it was decided to re-examine the play and rewrite or restage any scenes which were no longer effective. As a result, one scene was omitted, a new one inserted, and several others restaged considerably to add to the action of the play. Action is most important to Antigone. Visual movement attracts the eye of the audience. Costumes and props are not used. As Mr. Kubicki says, "A play must be able to survive on its acting alone."

Antigone was performed in the Playhouse (Penn State's theatre provided for the competition) at 2 PM on Saturday, April 7, the last of the six plays competing. After the performance the Group discussed

the play with critic Jerry James, a Penn State graduate. At 4:30, the awards presentations were made at Keller Hall on Penn State Campus. Before the second and first place drama trophies were given, the All State cast, a select group of outstanding performers, was announced. Two MN students received this honor--Jacqui Macewan (Antigone) and Leslie Cederquist (Cassandra). The second place trophy went to council Rock High School's production of Elaine May's play, Not Enough Rope. Finally,

it was announced that Antigone was the 1973 Championship play.

Mr. Kubicki commented on the production: "We all tried so hard and devoted so much time and effort. It was a rewarding experience. There was a most gratifying relationship between cast and crew, so much love and devotion for one another."

Perhaps this intimacy is responsible for Antigone's success. Whatever the ingredients, Jan Kubicki and the Performance Group have once again brought honor to Marple Newtown.

Parents Discuss Classrooms, Student Teachers

Of the many topics discussed at the Parent Communication Seminar on April 6, one of the most interesting ones, if not the most serious one, was that the superintendent's office should be moved to Alaska.

Dr. Sauers informed the ten parents in attendance that next year five classes will be held in the corridor, prompting the suggestion that the superintendent's office be removed from the high school in order to make room for additional classrooms.

Parents questioned the capability of student teachers to cover the material necessary and command the respect necessary to lead a class. They also suggested that master teachers help those students who were doing poorly while the student teacher is teaching.

Also discussed was the fact that MN uses a technicality to get by a state law requiring a minimum of thirty minutes for lunch. It seems we count the twenty minutes.

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TEACHERS SPEAK OUT ON SMOKING LOUNGE

One of the most prominent issues currently being discussed at MN is the possibility of a smoking lounge.

Many teachers were questioned on the subject and asked to voice their opinions. Surprisingly, they were in favor of the move by a count of eight to five. Two instructors were non-partisan. The teachers in favor of a smoking lounge

stated the following reasons for their positive attitude:

"I definitely feel we should have a smoking lounge so the bathrooms can be used for their rightful purpose."

"I'd be in favor of a smoking lounge. However, anyone caught smoking in any other part of the school should be punished."

"Many Central League

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Band Excels At Conestoga

Marple Newtown Symphonic Concert Band achieved a rating of excellent in the concert competition at Conestoga High School on Saturday, April 14th.

Each band participating was individually rated according to the difficulty of its selections. MN performed "Finale" from Dvorak's "New World Symphony" and "Festive Overture" by Shostakovich, both of which were grouped in the hardest possible category.

Critics Review DESIGN FOR MURDER

Friday the thirteenth was certainly an ominous night for the Granger family.

As Design for Murder unfolded on the MN stage, one rapidly became aware of the problems faced by Celia Granger, an aging aristocrat, trying to buttress a tattered kingdom; her son David, a young painter about to be married into a rich family; and Carlin, a detective "from the other side of the tracks" whose ingenious mind was surpassed only by his ruthless ambition.

The death of a young maid is the catalyst which brought the characters together in this melodramatic tale. A series of violent confrontations, both verbal and physical, showed them at their noble, lofty heights, and at their shameful depths.

Although the plot itself was nothing remarkable, the excellent acting of the cast quickly changed the characters to real flesh

and blood people: Marta Sosa-anglis was wonderful as the cloying, social matron; Steve Mosenon played Carlin as the archetypal lunatic, operating under a semblance of normalcy; Troy Orlando portrayed the faithless, opportunistic chauffeur.

But the story of Design for Murder has to be Sue Cash's portrayal of Celia Granger. Her presence dominated the stage; we experienced her anxiety and suffering and sided with her in her fight to maintain her husband's estate. Sue was Celia Granger, a proud, indeed, almost regal woman, holding out against a world which threatened to destroy her dreams. George Jaubson

High school drama should not merely provide students with an opportunity to perform, but should primarily be a vehicle through which their actors further their knowledge and skills in theater. Design for Murder as a drama was

unsatisfying. The lines and actions of the play were trite and rarely seemed real. The script seriously hampered the actors in their goals of portrayal of the characters involved. The rewritten ending, while not solving all the players' problems, was a step in the right direction. Sue Cash managed to overcome the script's inadequacies and gave a convincing performance. Other worthwhile performances were given by Marta Kaufmann (Kathy), Ellen Ginsburg (Mrs. Hamilton) and Sue Anderson (Nora). Despite the individual actor's skills, there was a lack of unity among the cast, which weakened the performance. Interaction between the characters was unsure.

Technically, the lighting and sound were disappointing at times; the set, while designed well, was ineptly executed, a poor suggestion of faded grandeur.

Jeff Shauler
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schools are using lounge and it seems to be a good solution to the problem."

"I'm 100% in favor of cleaner bathrooms. Therefore, I'd endorse a smoking lounge."

"It would be a good idea if it were kept clean."

"I feel it would be a favorable move toward the non-smokers who must suffer in the smokey bathrooms."

"If it wouldn't offend anyone, I think it would be all right."

"It's obvious that the problem of smoking will continue to exist. So a smoking lounge might as well be established to accommodate the students."

Those with a negative attitude toward a smoking lounge gave their reasons:

"I don't feel smoking has any place in a high school."

"I feel it's a question to be left to the administration."

"Definitely not. It will only increase the smoking problem."

"Absolutely no. The students already have too much power!"

Two other teachers did not feel the question was worth any comment.

Graduation Speakers Picked

Linda Alle, Nancy Cusow, and Tom Heggestad will speak on a positive approach to the future at graduation of the Class of '73 on June 12 at Saint Joseph's Field House, according to Mrs. Woerner, faculty coordinator of graduation speeches. The students to deliver the invocation and benediction have not yet been selected.

Seniors will be administered final examinations on Tuesday, Wednesday and Thursday, June 4, 5, and 6. This year, the administration has decided to allow those students exempt from exams to remain home from school.

The Senior Prom will take place on Saturday evening, May 26 at the Alpine Inn. The entertainment includes a professional hypnotist and two groups.

The Senior Trip, originally scheduled for Disneyworld, at the close of the school year, was cancelled due to lack of interest and funds.

FROM THE EDITOR'S DESK

Marple Newtown has had its first stabbing. "Tsk, tsk, tsk, how could it happen here?" is the rather unrealistic attitude of many, along with slight variations on the theme, such as "MN is turning into a slum school." Others blame at least part of the episode on the conspicuous absence of administrative personnel in the morning. Although someone really should have been in the building, the help he could have offered most probably would have been after the fact and not in preventing the incident.

Perhaps we should examine the factors and people having a part in the incident. John Bird has been described by reliable sources close to him as always having been the butt of jokes, and always having to take a lot of nasty cutting remarks from many of those around him. Some people were apparently amazed at the sheer magnitude of jibes he took daily, apparently for years, without showing a sign of outward resentment or emotion.

Richard Abraham apparently was one of those who liked to ride John Bird, and was so engaged on the morning of the incident. According to many accounts, he was running down the hall about to attack John Bird from behind when John turned around, saw him coming, and whipped out the switchblade he had carried. Was he justified in using it? That will probably be decided in the courts, but certainly Richard Abraham was not justified in attacking him or shoving him into lockers and walls as he had done many times before the incident. What will happen to Richard Abraham? He

will lie flat on his back for a week or so and it'll be over, except for the scar and the trial, if there is one. In the end, John Bird is the one who will probably suffer the most permanent consequences of the incident, even if he is not convicted. This is the tragedy of the whole incident, that John should have to suffer because that apparently was not his fault and which apparently only one of a long series of aggressions of which he had been the victim. Perhaps all John Bird needed was a friend.

Aron Wolff

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Designed for "murder" was

a one woman show no question about it. Whatever substance this play had was embodied in the character of Celia Granger, effectively portrayed by Susan Casa. The supporting acting was generally very good—in some cases outstanding; Sue Anderson, Marta Sosangalis and Joe Baker come to mind, but the unoriginal prerequisite, mystery thriller character type roles were impossible to overcome.

As it was clear that the other characters were flimsy foils to Celia's personality, so it can be said that the sole value in this play's existence was its portrait of a pitiful, dream-wrapped old lady....

However, Design for Murder as a play created the seven other cast members, both of an opportunity to display their excellent talents in intelligent roles, but also attracting at best a poor audience and a large amount of criticism. Everyone at Marple Newtown likes to THINK of himself as far too sophisticated for a murder mystery. Ann Leiner

TRAP MAN "Should Keep Trap Shut"

On Thursday April 12th at 8:00 PM, Marple Newtown had a drummer. It was a boy his name was Buddy Rich. This lowly multi-toothed child prodigy enchanted his parents (all 900 some odd people) with his skill on the trap set. But he should of kept his trap shut. His two forty-five minute sets of continuous jazz was both colorful and diverse in the forms it took. Yet when Buddy took to the air waves with his verbal speed between sets, the sounds were all but colorful and diverse. He was the Don Rickles of the musical world.

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ty-two minutes for lunch AND, the eight minutes between classes.

Dr. Seuers also revealed that the administration is studying the possibility of a smoking lounge at MN sometime in the future. Out of the nine Central League schools, five have smoking lounges. Radnor is the only Central League school with an indoor lounge. So it seems that if MN does get a smoking lounge, most likely it will be outdoors. Coldness could be price students pay for that little puff.

Fich is an egocentric in the eyes of this reporter and in the eyes of the stage crew who staged him, and an interviewer friend of mine who tried to talk to him. His comments are biting and plain. He speaks his mind because he loves the sound of it.

But he does play drums.

THE TIGER'S EYE



The time now approaches for the Nat'l Honor Society to collect together and skim off the remainder MN's scholastic cream and take these honored souls under their wings.

No, dear reader! I am not going to challenge the system of selection (let the Nat'l Honor Society struggle with that). But I would like to suggest that this year the question of relevancy not be focused on the method of selection, but rather on the prize awarded the Honor Society members.

One recalls that most of the awards assemblies begin with, "We come today to give honor to those students, who, by virtue of Gentlemen, let us give a privilege worthy of this honor, I say emphatically--what is this honor to be? You query? Observe! The lavatories of Marple Newtown are in a state of insurrection beyond recompense.

Boy, does he play drums. From the first paradiddle to the last cymbal crash he was absolutely flawless. So Marple Newtown had a drummer on that fateful Thursday. I can't wait to see what else comes out of the delivery room. Oh, hi Buddy. How are you?

Bruce Haines

Let us then present to the members of the Honor Society the privilege of clean and useable facilities. I suggest that keys to the upstairs faculty bathrooms be given to all Honor Society Members for their personal use.

Surely such a present will be far more dear to them than a mere — or certificate and I assure you, most worthy readers, that they shall not only clasp it to their bosom, but repay the school 100-fold in gratitude. I rest my case in the hands of the Honor Society. However, I suggest they draw up a Privy Council to confer upon the matter.



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The Mar News is published by and for the students of Marple Newtown.

Bradford Perfect in 4-0 Win

Ken Bradford, Marple Newtown's star pitcher, hurled a perfect game as the Newtown Nine defeated Lower Merion 4-0.

It was Bradford's second straight shutout, putting the Tigers in first place with a 2-0 record. Bradford retired 21 batters in a row striking out 15, bringing his two-game total to 25.

The Tigers' hitting attack came to life early in the first inning. Chris Chase singled and scored what eventually proved to be the winning run on a triple by D. Trevisan. Bruce McColl and Jim Meyer also contributed to Marple Newtown's offensive effort.

Bradford, who also stole a base and scored a run threw many pitches in the early innings, but as the game progressed, pitching became stronger. He ended the game by striking out the side in the seventh and final inning.

Fantastic fielding was the central feature of the season's third game as the Tiger's lost to Ridley 5-1. Ed Martin gave up only 5 hits but lack of support in the field, some questionable umpiring, and a weak hitting attack led to the Tiger's defeat.

Ridley started the scoring in the second inning. In the fifth inning the Tigers came close when Chris Chase singled and went to second with two out. Then Jim Meyer hit what looked like a sure out, but a high throw pulled the first baseman off the bag and the hustling Meyer knocked the ball from his glove, enabling Chase to score all the way from second base. But it was not enough as Ridley's three run sixth inning put the game out of reach.



Ben Eskenazi crossed the wire in winning 880 relay, but MN lost to Radnor, 75-66.

Track Team Looks to its Youth

There is much room for improvement on this year's Track Team.

The squad is dominated by sophomores and juniors. It is one of the youngest teams Marple-Newtown has ever had. Experience is definitely what the team could use, but for too many boys this their first year, including Captain Ben Eskenazi. John Amatucci, the other captain, has been on track three years and shows good leadership.

In their first three meets the lack of experience showed when runners who are usually fast did not know how to play the curve on the track, when to break out of the pack, or even when to sprint.

Despite the scores of the meets, the track team has improved. This is due to the fine coaching job by Mr. McKonly, and Mr. Kenig, Mr. Oiler and Gary Becker have been assisting in the coaching duties.

The track team looks for promising sophomores to do a job such as Jeff Caruthers in long, high and triple jump, Steve Hamilton in the mile, and Doug Fell, Keith Shultz, and Tom Wilson in the pole vault. Some juniors that are coming on are Mark Conroy, Ken Orstaglio, Don Ford, and Dave Martin. The track team hopes to do better in their last three meets and so do we.

Hockey Ends Finest Season

At the start of the season, the MN Ice Hockey club's future looked dim.

Most of their All Stars had graduated, and the team had to build. However, the team proved 1973 to be their finest season since the inception of the ICSHL. They finished second in the Eastern Division with a 10-2-1 record.

In the play-offs, MN downed O'Hara 7-2. The goal-getters were Jim Lasorotti,

MN Votes For Favorite Flyer

Who is the favorite Flyer in the eyes of students at MN? Ask some and find out!

Tim Kerrigan: Bill Flett...
He does it all.
Sue Trescott: Bobby Kelly, because he can't skate.
Lynn Casey: Favell, because he does the job.
Mark Steinberg: Schultze... he's a good checker.
Neil Kovnat: Saleski works his ____ off.
Dennis Rickerts: Favell, he put them in the playoffs.
Karen Hoffman: Macleish... most improved player from last year.
Jim Bonner: Favell... Flamboyant.
John Marcarelli: Clarke... is good, hustles, modest.
Polly Gosch: Clarke... he's cute!
Andy Duncan: Kelly!... looks cool as h--- on the ice.
Ralph DeCarro: Flett... he's a rough b _____.
Jean Hugo: Schultze, because he's cute and also a good fighter. Clarke, because he's cute, has a nice accent, nice eyes, looks good in uniform, keeps the team organized, right height, nice hair. Drives the fans wild, especially girls.

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